

Course Information (Notice: All courses are teaching in whole Chinese)

Position 職稱	Teacher 老師	Education 學歷	Specialty 學術專長	Course 授課	Course Introduction 課程介紹
Associate Professor And Chair	王欣慧 WANG,HSIN-HUI	Ph.D., Chinese Literature, National Chengchi University	Studies of Fu (rhapsody), Prose and Poetry of Tang Dynasty, Chinese Literary Criticism		
Associate Professor	陳恬儀 CHEN, TIEN-I	Ph.D., Chinese Literature, Fu Jen Catholic University	History of Chinese Literature, Literature of Six Dynasties, Classic Chinese Rhythmical Prose, Classic Chinese Poetry and Tzu, Professional Ethics	世說新語 A New Account of the Tales of the World (Shishuo Xinyu)	<ul style="list-style-type: none"> <li>● Study in Selection of Shishuo Xinyu.</li> <li>● Expand in learning of six dynasties.</li> </ul>
				中國文學史 History of Chinese Literature	<ul style="list-style-type: none"> <li>● Introduce the history of Chinese literature</li> <li>● Understand origin and definition of literature and changes in</li> <li>● Research and analyses important writers, works and literary f</li> </ul>
				詩選及習作 Readings in Chinese Poetry with Writing Practice	<ul style="list-style-type: none"> <li>● Introduce and study in Chinese Poetry</li> <li>● Chinese Poetry writing practice</li> <li>● Appreciation and analyze in Chinese Poetry</li> </ul>
Professor	李新霖 LI,SIN-LIN	Ph.D., Chinese Literature, National Taiwan Normal University	Liji (Book of Rites)	禮俗文化 The Chinese Civilization of Rituals	<ul style="list-style-type: none"> <li>● Understand about Chinese etiquette culture and rituals.</li> <li>● Study in meaning and origins of Chinese etiquette culture and</li> </ul>
Professor	金周生 CHIN,CHOU-SHENG	Ph.D., Chinese Literature, Fu Jen Catholic University	Chinese Phonology, Chinese Paleography, Business and Documentary Writing	聲韻學 Chinese Phonology	<ul style="list-style-type: none"> <li>● Understand the development and evolution of Chinese speech</li> <li>● Understand the relationship between culture of language and</li> </ul>
Professor	許朝陽	Ph.D., Chinese Literature, Fu Jen	I Ching (Book of Changes), History of Chinese	四書	<ul style="list-style-type: none"> <li>● Introduce and study in Four Books</li> </ul>

Associate Professor	陳文生 CHEN,WUN-SHENG	Ph.D., Chinese Literature, Fu Jen Catholic University	1. Calligraphy 2. Chinese Poems 3.landscape	書法 Chinese Calligraphy	<ul style="list-style-type: none"> <li>●Learning Chinese Calligraphy.</li> <li>●Appreciation of Chinese Calligraphy.</li> </ul>
Associate Professor	林宜均 LIN,YI-JYUN	Ph.D., Chinese Literature, Fu Jen Catholic University		唐宋文研讀 Reading on the Literary Works of Tang and Song Dynasties	<ul style="list-style-type: none"> <li>●Study in Literary Works of Tang and Song Dynasties</li> <li>●Research of writer in thinking background and lifetime</li> <li>●Understand in genre and skill of literary works</li> </ul>
Associate Professor	蔡仁智 TASI, JEN-CHIH	Ph.D., NTOU National Taiwan Ocean University	Data exploration, neural network, database management	文化數位創意管理 Digital Cultural and Creative Asset Managemnt	<ul style="list-style-type: none"> <li>●Multimedia web, production and digital content editing capabilities</li> <li>●Using a web page rendering and managing digital works.</li> </ul>
Associate Professor	謹湛 SHEN-CHANN	Ph.D., Chinese Literature, Fu Jen Catholic University	Opera literature and art, history, practical Chinese writing, Selected Works of Poetry and Works, History of Chinese Literature	詞曲選及習作 Readings in Tzu and Qu with Writing Practice	<ul style="list-style-type: none"> <li>●Introduce, study and analyze in Tzu and Qu</li> <li>●Understand in different genres, practices and styles</li> <li>● Appreciation of Tzu and Qu base on research of writer in their lifetime</li> </ul>
Associate Professor	林郁迺 LIN,YU-TIAO	Ph.D., Chinese Literature, National Chengchi University	Literature of Six Dynasties, Literature of South Song and Six Dynaties, Poetry of Tao Yuanming and Xie Lingyun, Tzu of Xin Qiji	史記 Records of the Grand Historian (Shih Chi)  傳統文學的當代視野-四大奇書的職場學 Contemporary Vision of Traditional Literature:	<ul style="list-style-type: none"> <li>●Understand the "Historical Records", including the masterpieces and appreciate the beauty.</li> <li>● Enhance the ability of classical reading, training students to understand classical literature.</li> <li>●Understand the history, understand the self, "modern" from the past, do not understand the historical tradition, that is not sure the modern course, let the students on the source of traditional culture have a new mind.</li> <li>●To the human mirror, thinking about the meaning and value of modern success or failure, to enhance their experience and expand their mind, and thinking about the value and direction of life.</li> </ul> <p>This course is called "the contemporary vision of traditional literature singles", but the actual content of the exhibition to expand to include official records and other related materials. The main purpose is to provide the classical novel reading inspiration of the workplace wide</p>

Professor	LEE,CHUAN-CHUAN	Literature, Fu Jen Catholic University	Paleography, Chinese Phonology, Chinese Phonetics, Classic of Poetry (Shijing)	Chinese Paleography 語文通論 Linguistics and Literacy Introduction	<ul style="list-style-type: none"> <li>• Understand on the shape, sound and meaning of Chinese characters</li> </ul> <p>The purpose of this course is to improve students' understanding of knowledge through language analysis and research. Hold, to fully understand the meaning of the literature language of communication will express the function of emotion, And then as the basis for theoretical expression or literary creation</p>
Assistant Professor	王秀珊 WANG,HSIU-SHAN	Ph.D., Chinese Literature, National Dong Hwa University	Studies of Tzu in Tang and Song Dynasties, Study and Criticism of Tzu by Su Shi, Studies on Chinese Classical Short Stories, Contemporary Prose	詞曲選及習作 Readings in Tzu and Chyu	<ul style="list-style-type: none"> <li>• Introduce, study and analyze in Tzu and Qu</li> <li>• Appreciation of Tzu and Qu</li> <li>• Writing practice in Tzu and Qu</li> </ul>
Assistant Professor	邱文才 CHIOU,WEN-TSAI	Ph.D., Chinese Literature, National Taiwan University	Thought of Huang-Lao, Chinese Paleography, Documentation Studies	老子 Lao-Zi	• Introduce and study in Lao-Zi theory
				莊子 Zhuang-Zi	• Introduce and study in Zhuang-Zi theory
				國學導讀 Introduction to Classical Chinese Studies	• Basic understanding of Classical Chinese Studies
Assistant Professor	黃培青 HUANG,PEI-CHING	Ph.D., Chinese Literature, National Taiwan Normal University	Literary Criticism, Theory of Literature, Studies on Novel, Studies on Poetry	文學概論 Introduction to Literature	<ul style="list-style-type: none"> <li>• Understand the form, content and characteristic of literature</li> <li>• Introduce of classification and value of literature</li> <li>• Understand origin and definition of literature and changes in</li> </ul>
		Ph.D., Chinese	History of Modern Chinese Thoughts,	中國思想史	

				Dynasties	
				國學導讀 Introduction to Classical Chinese Studies	<ul style="list-style-type: none"> <li>● Basic understanding of Classical Chinese Studies</li> </ul>
Assistant Professor	蔡昱宇 TSAI,YU-YU	Ph.D., Chinese Literature, Fu Jen Catholic University		楚辭 Chu Tzu	<ul style="list-style-type: none"> <li>● Introduce and study in Chu Tzu.</li> <li>● Understand literary features of Chu Tzu</li> </ul>
				修辭學與創意寫作 Rhetoric and Creative Writing	<ul style="list-style-type: none"> <li>● Understand general idea of rhetoric.</li> <li>● Understand rule of rhetoric</li> <li>● Increase appreciative ability and writing skill.</li> </ul>
				詩選及習作 Readings in Chinese Poetry	<ul style="list-style-type: none"> <li>● Introduce Chinese Poetry in different genres, styles and history</li> <li>● Writing practice in Chinese poetry</li> </ul>
Assistant Professor	夏春梅 HSAI,CHUN-MEI	Ph.D., Chinese Literature, Fu Jen Catholic University	Chinese painting and calligraphy art, history of Chinese thought, Literature and film, freshman, Taoist aesthetics	中國書畫藝術 Arts of Chinese Calligraphy & Paintings	<ul style="list-style-type: none"> <li>● Guided tour of exhibits in National Place Museum.</li> <li>● Practice Chinese Calligraphy &amp; Paintings.</li> <li>● Appreciation of Chinese Calligraphy &amp; Paintings.</li> </ul>
Assistant Professor	王慧茹 WANG,HUEI-RU	Ph.D., Chinese Literature, Fu Jen Catholic University	The Qing Dynasty philosophy, the classic interpretation, Chinese text teaching method, Laozhuang, Xunzi	荀子 Hsun Zi	<ul style="list-style-type: none"> <li>● Introduce and study in Hsun-Zi theory</li> <li>● Understand Confucianism in the process of Chinese philosophy</li> </ul>
Assistant Professor	呂湘瑜 LU, HSIANG-YU	Ph.D., Chinese Literature, Fu Jen Catholic University	Chinese literary criticism (commentary), Chinese, ancient anthology	情文選讀-情之所 鍾，正在我輩 Selected Readings in Essays of affection: A Guide for How to Say Love	<p>"The new language of the world," Wang Rong son said: "too often, the most unreasonable, love the bell, is my generation." "Love" is not only also an important part of my life. However, the study of ancient Chinese road, the importance of home society and the pursuit of truth, love in human life is also a very important part of real life. The ancient Chinese idea, but also feelings. Therefore, the purpose of this course is to understand the "love" which is more relevant to the real life is mainly to break the restriction, through the text link, the author's "love" and the "Love" aims:</p> <p>1. Learn about all kinds of stylistic features and writing requirements</p>

					<p>3. guide students to strengthen reading, appreciation of the ability to enhance the students writing ability.</p> <p>A large part of Chinese ancient literature is practical literature works is "political essay". What is political essay? In short, in a certain situation at that time, put forward the views of the article. "The requirements are logical clear, clear enough to understand the situation of the Han Dynasty, because just experienced a turbulent change to recuperate, when the literati concerned about the people's life and political affairs, so there are political papers. The theme of the essay is throughout the military, economic and other issues, today's society is inherited, but the idea, but some are thousands of years are the same. This is intended to use the ancient outstanding political essays, to learn (upper) thinking path, and learn how to write a good argument.</p> <p>aims:</p> <ol style="list-style-type: none"> <li>1. learn to enlarge their way of thinking, learning managers thinking</li> <li>2. learning closer to reality, to enlarge their own vision, no longer just about themselves and think about the good country society, need to consider.</li> <li>3. learning argumentative writing style, training logic ability.</li> <li>4. to study the layout of the thesis, the structure of the forged argument</li> </ol>
Assistant Professor	譚惠文 TAN,HUI-WEN	Ph.D., Chinese Literature, Soochow University	Modern literature, female literature, biography literature and life history writing, reading and writing	臺灣文學 Taiwanese Literature	<ul style="list-style-type: none"> <li>● Complete understanding of each period of Taiwanese literature</li> <li>● Study in selection of Taiwanese literature.</li> </ul>
Assistant Professor	陳玉金 CHEN YU-CHIN	Ph.D.Children's Literature, National Taitung University	Children's literature, Taiwan children's literature history, picture books, Children 's reading newspapers and magazines editorial, publishing planning	兒童文學 Children Literatures	<ul style="list-style-type: none"> <li>● Understand the definition of children's literature, the purpose</li> <li>● Appreciation of various types of children's literature</li> <li>● Understand the main message and features of Picture Books</li> <li>● In accordance with the principle of the creation of children's literature</li> </ul>
Assistant	朱玉昌	National Chiao Tung University	Strategy management, media operations, publishing, Cultural and creative industries	文化創意產業概論 Introduction of Creative Industries	<ul style="list-style-type: none"> <li>● Understanding of global trend of cultural and creative industries</li> <li>● Analyze the core of cultural and creative industries in advanced countries</li> <li>● 1 to 2 times visit and observation of the cultural and creative industries</li> <li>● Writing project, proposals and presentations skills.</li> </ul>

				Script Adaptation	<ul style="list-style-type: none"> <li>● Through the production of commercial film and screenwriting, establish the sense of mission of the times.</li> <li>● Through the global trend in the localization industry, analyze Hollywood commercial film elements.</li> <li>● Master the script structure, enhance the visual writing and directing capabilities.</li> </ul>
				現代散文及習作-地方書寫與故事行銷 Modern Prose: Local Writing and Story Marketing	<ul style="list-style-type: none"> <li>● Expand the breadth of reading, inspire life to watch and write</li> <li>● Improve the writing depth, strengthen the text expression and</li> <li>● Training multiple thinking, stirring creative imagination and</li> <li>● Application of modern technology, learning information ana</li> <li>● Practice social care, taking into account theoretical knowledge</li> </ul>
Assistant Professor	張鏞樺 JHANG,SIOU-HUA	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	History of Chinese Literature	中國文學史 History of Chinese Literature	<ul style="list-style-type: none"> <li>● Introduce the history of Chinese literature</li> <li>● Understand origin and definition of literature and changes in</li> <li>● Research and analyses important writers, works and literary f</li> </ul>
Lecturer	郭士綸 GUO,SHIH-LUN	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	Classical novels, modern novels, literary theory, Classical prose, philology, applied text	古代短篇小說的現代詮釋 The Modern Interpretations on Chinese Classical Short Stories	<ul style="list-style-type: none"> <li>● Study in Chinese classical short stories</li> <li>● Understand in thought and mode of works</li> <li>● Research and discuss in retaliations of the academic, social an</li> </ul>
Instructor	張紫君 CHANG,TZU-CHUN	Doctoral candidate, ,, Chinese Literature, Fu Jen Catholic University	Chinese Classical Novels	中國傳統小說 Chinese Classical Novels	<ul style="list-style-type: none"> <li>● Study and analyze in Chinese Classical Novels.</li> </ul>
Instructor	黃淑汝 HUANG, SHU- RU	Doctoral candidate, , Chinese Literature,, National Cheng Kung University	Chinese, reading and writing, literary topics, modern poetry	現代詩散文及習作 Studying and writing in contemporary poetry and essay	<ul style="list-style-type: none"> <li>● Introduce development and change history of contemporary p</li> <li>● Study in Selection of contemporary poetry and essay</li> <li>● Writing practice</li> </ul>
		Doctoral		古代智慧與當代管理	

			(English), English, Business English, Practical English		<ul style="list-style-type: none"> <li>● To improve student's ability to write an organized paragraph.</li> </ul>
Instructor	孟淑華 MENG,SHU-HUA	Master of Science, Iowa State University Institute for Information and Mass Communication	Journalism and Mass Communication	採編寫作與出版實務 An Introduction to Reporting and Practical Works of Editing	<ul style="list-style-type: none"> <li>● News writing, news sense training, journalistic ethics, freedom of interview, the interview right, news editing, headline writing.</li> <li>● School of Continuing Education Department of Chinese Literature and practice of professional magazine production.</li> </ul>
Instructor	姚慶康 YAO,CING-KANG	B.S. degree, Chinese Literature, Fu Jen Catholic University	Film and television script	影像文學與戲劇習作 Film Literature & Drama Workshop	<ul style="list-style-type: none"> <li>● To understand distinction and to analyze correlation between</li> <li>● Develop ability of creation in script of movie, drama, and stage</li> </ul>
Instructor	林其盛 LIN,JI-CHENG	Master of Science, Department of Mathematics, Fu Jen University ,	Computer overview, office software applications, computer basic maintenance	多媒體設計與應用 Multimedia Design and Application	<ul style="list-style-type: none"> <li>● Learning materials digitized</li> <li>● Understand the operating system</li> <li>● The actual operation</li> </ul>
Instructor	王宏德 WANG,HONG-DE	Master of Science , Institute of Educational Information Science, Tamkang University,	Computer multimedia, web design and website management, system analysis, project management, government information services, network resources	多媒體設計與應用 Multimedia Design and Application	<ul style="list-style-type: none"> <li>● Explore multimedia</li> <li>● Understanding of multimedia digital content</li> <li>● Establish the correct image editing design concepts</li> </ul>
Instructor	曹仲堯 CHUNG YAO TSAO	B.S. degree, Chinese Literature, Fu Jen Catholic University	Publishing practice, business novel writing editor	大眾文學創作與實務 Popular Literature: Theories and Practices	<ul style="list-style-type: none"> <li>● Understanding of the scope of the popular literature</li> <li>● Establish the basic concept in literature works construction.</li> <li>● Basic capabilities of popular literature and popular fiction writing</li> </ul>